



National and Cognitive Characteristics of Comparisons

D. H. Husnutdinov¹, G. T. Karipzhanova², R. K. Sagdieva³ and R. H. Mirzagitov⁴

^{1,2,3,4} *Kazan Federal University, The Department of Tatar Linguistics, Kazan, Russia*
E-mail: ¹<domer1982@mail.ru>, ²<mega.sppa@mail.ru >³, <Ramilya.Sagdieva@ksu.ru>, ⁴<Ramil.Mirzagitov@ksu.ru>

KEYWORDS Description. Emotional Sensations. Language. National Educational

ABSTRACT It is widely accepted that national language is developed by increasing its artistic qualities that are the result of creative thinking. In their creations, they use imaging techniques and based on which reach the originality of the realities' reflection. Of course, one of these common methods is a comparison, without which imagining any piece of prose or poetry would be impossible. Therefore, this paper focuses on the study of national educational characteristics of comparisons of Kazakh, Turkish, and English languages. Thus, the main research method was monitoring language material. This method includes studying the actual material, synthesis, interpretation, and classification. However, comparisons were chosen by considering the emotional sensations of the person. Practical material was classified based on structural and semantic analysis. Also, the comparative-historical approach showed the peculiarities of the interaction of the Kazakh language with the Turkish and English languages.